

Chris A. Eng and Amy K. King, "Call for/and Response: Emergent Critical Analytics for Alternative Humanities," *Lateral* 5.1 (2016).

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Forum: Emergent Critical Analytics for Alternative Humanities

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Call for/and Response: Emergent Critical Analytics for Alternative Humanities

Chris A Eng and Amy K King

ABSTRACT Call for responses to a special forum, "Emergent Critical Analytics for Alternative Humanities," edited by Chris A. Eng and Amy K. King. *Lateral* invites responses to Part I of this forum, especially from students, junior faculty, and other emerging scholars; these will be the foundation for Part II, to be published in *Lateral* 6.

To formally reflect the project of imagining institutionality otherwise toward alternative humanities, this forum will stage conversations between established scholars and emerging scholars (students and junior faculty). Conventional institutional structures often premise a generational approach that privileges linear models of academic development, which can often be reproduced even within formal and informal practices of mentorship. In contrast, we aim to lateralize this relationship by juxtaposing comments by scholars across various institutional positions and intellectual trajectories side-by-side so that unexpected new relationalities may arise from these collaborations. In what ways might the stakes and uses of these analytics—settler colonialism, new materialisms, disability, and institutionality—in research and teaching shift based on one's professional position and locale? How might students, recent graduates, contingent faculty, nontenured or junior scholars approach these analytics otherwise?

To further contemplate these inquiries, we now solicit responses (1000-2000 words), especially from emergent student and junior faculty voices. Submissions may (a) respond to one or more of the four analytics posed here or (b) propose another analytic in line with the objectives outlined in this forum. Responses should be submitted for consideration to Chris A. Eng (ceng@gradcenter.cuny.edu) and Amy K. King (aking83@gatech.edu) by October 1, 2016. We invite further conversations to collectively reflect on and strategize about the continual practices needed for these emergent critical analytics and the models necessary for materializing alternative humanities.

 [Bio](#)



Chris A Eng

Chris Eng is Assistant Professor of English and the Emerson Faculty Fellow at Syracuse University. He received his PhD in English from The Graduate Center, CUNY. He is currently working on his book manuscript entitled *Dislocating Camps: On Queer Aesthetics, State Power & Asian/Americanist Critique*; its dissertation form won the CLAGS 2016 Paul Monette-Roger Horwitz Dissertation Prize. His writings have appeared in *Journal of Asian American Studies*, *Lateral*, and *Women & Performance*. Chris previously served on the MLA Delegate Assembly and currently chairs the Queer

Studies Section of the Association for Asian American Studies. In 2016–2017, he was a Post-Doctoral Research Associate in Asian American Studies at the University of Illinois, Urbana-Champaign.

 [Bio](#)



Amy K King

Amy K. King is a Marion L. Brittain Postdoctoral Fellow at the Georgia Institute of Technology. Her current book project places depictions of women at the center of her inquiry to interrogate their involvement in empires throughout the "New World." King argues that a substantial number of recent written and visual texts employ depictions of violence between women to illuminate grotesquely violent cultural norms enacted on and continuing beyond plantation settings. Portions of this work appear in the edited collection *Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women's Writing* (Demeter Press 2015). King also has two recent essays in *Mississippi Quarterly* and *south: a scholarly journal* that reconsider comparative methodologies for hemispheric American studies.



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